

# Keating

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EMC - St. Louis based

Height: 5'6"  
KeatingSTL.com

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## THEATRE

### REGIONAL

<i>MUTE: A Play for Zoom</i>	Fiona	COVID-19 Project	Dir. Lucy Cashion
<i>Cymbeline</i>	Iachimo/Arviragus/others	SFSTL	Dir. Tom Ridgley
<i>Whammy</i>	Quimby	YoungLiars	Dir. Chuck Harper
<i>Love's Labors Lost</i>	Sir Nathaniel	SFSTL	Dir. Tom Ridgley
<i>Well</i>	Lisa Kron	Mustard Seed Theatre	Dir. Deanna Jent
<i>Into the Breeches</i>	Winnifred**	SFSTL	Dir. Nancy Bell
<i>Life Sucks</i>	Sonia*	New Jewish Theatre	Dir. Edward Coffield
<i>First Impressions</i>	Lydia**	SATE	Dir. Rachel Tibbetts
<i>Blow, Winds...</i>	Regan	SFSTL	Dir. Tom Martin
<i>Remnant</i>	Annagail Bookr	Mustard Seed Theatre	Dir. Deanna Jent
<i>Titus Androgynous</i>	Young Luscious/others	YoungLiars	Dir. Chuck Harper
<i>No Exit</i>	Valet	SATE	Dir. Bess Moynihan
<i>Snow White</i>	Dead Mother	ERA	Dir. Lucy Cashion
<i>The Tempest</i>	Trinculo	SIUE Summer Show Biz	Dir. Chuck Harper
<i>A Midsummer Night's Dream</i>	Moth	SIUE Summer Show Biz	Dir. Chuck Harper
<i>Twelfth Period</i>	Mal	ERA	Dir. Lucy Cashion
<i>Kindertransport</i>	Faith	Mustard Seed Theatre	Dir. Deanna Jent
<i>R+J: A Telephone Play</i>	Paris/Ms. Capulet/others	ERA	Dir. Lucy Cashion
<i>The Foreigner</i>	Klan Member	Repertory Theatre of St. Louis	Dir. Ed Stern
<i>To Whom Should I Complain?</i>	Isabella	Poor Monsters	Dir. Kristin Rion
<i>And In This Corner, Cassius Clay</i>	Waitress/Announcer/others	Metro Theater Company	Dir. Julia Flood
<i>Talkin' Trash</i>	Carol/Carla/Cathy	Metro Theater Company	Dir. Julia Flood
<i>Project T.R.U.S.T. '09-'11</i>	Company Member	Illusion Theater	Dir. Susan Letheby

\*Best Supporting Actress, St. Louis Theatre Critics Circle Award

\*\*Best Ensemble, St. Louis Theatre Critics Circle Award

### UNIVERSITY (selected)

<i>As You Like It</i>	Rosalind	Saint Louis University	Dir. Nancy Bell
<i>She Kills Monsters</i>	Agnes	Saint Louis University	Dir. Tom Martin
<i>Medea</i>	Nurse	Saint Louis University	Dir. Gary Barker
<i>A Funny Thing Happened...</i>	Marcus Lycus	Saint Louis University	Dir. Alec Wild
<i>Three Sisters</i>	Olga	Saint Louis University	Dir. Tom Martin
<i>Wonder of the World</i>	Barb/Pilot/Waitress/Janie	Saint Louis University	Dir. Nancy Bell
<i>Vinegar Tom</i>	Margery	Saint Louis University	Dir. Tom Martin
<i>Bat Boy: The Musical</i>	Rev. Hightower	Saint Louis University	Dir. Jason Cannon
<i>Waiting</i>	Mrs. Sebatacheck	Saint Louis University	Dir. Greg Cuellar
<i>Blithe Spirit</i>	Edith	Saint Louis University	Dir. Nancy Bell

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## TRAINING

### Saint Louis University Honors B.A. in Theatre

Chekhov and Ibsen (Alec Wild), Period Styles, Acting for the Camera, Voice and Diction (Nancy Bell), Stage Combat (Lou Bird), Musical Theatre Performance (Larry Pry), Acting (Gary Barker), Directing (Tom Martin)

Workshops: Commedia Dell'arte (Jef Awada), Alexander Technique (Paul Dennhardt), Alba Emoting (Elizabeth Townsend)

### YoungLiars Training Intensive 2016 and 2017

Suzuki (Chuck Harper), Clown (Jef Awada), Viewpoints (Lucy Cashion)

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## SPECIAL SKILLS

Stage combat (falls, hand to hand, rapier and dagger, broad sword, quarter staff). Fight Captain experience. Advanced knowledge of IPA. Dialects (Russian, OP, Hutterite, various British, and more). Dialect and vocal coaching experience. Can drive a stick shift. Gives great hugs with consent.